

**Liceo "L. Ariosto" Ferrara
Anno Scolastico 2019/2020
Programma Svolto 4 T
Lingua e Letteratura Inglese
Prof.ssa Donatella Bigoni**

Dal testo M. Spiazzi, M. Tavella, Layton, *Performer Heritage, From the Origins to the Romantic Age*, vol 1, Zanichelli sono stati svolti i seguenti argomenti:

The Renaissance and the Puritan Age

Historical, social and literary context.

The Tudors

Renaissance and New Learning

The development of Drama

W. Shakespeare

The Sonnet

Shall I compare thee

My mistress' eyes

W. Shakespeare: presentations and excerpts

Romeo and Juliet (The Balcony scene, The Prologue)

Hamlet (lettura integrale): (To be or not to be)

The Tempest

Macbeth: (Duncan's murder)

The Merchant of Venice: (The Bond)

A Midsummer Night's Dream

Othello

The Restoration and The Augustan Age

3.1, 3.2, 3.4, 3.7, 3.8

The Circulation of ideas

Historical, social and cultural context

The Rise of Journalism

The Rise of the Novel

Daniel Defoe: some excerpts from

Robinson Crusoe

"Man Friday"

D.Defoe :PPT

Jonathan Swift: some excerpts from

Gulliver's Travels

The Academy of Lagado

An excerpt from

A Modest Proposal

J.Swift: PPT

Samuel Richardson: some excerpts from

Pamela, or Virtue Rewarded

(letters) Text 30

Notes on The role of women in 18th century

Notes on The Epistolary Novel and The Bourgeois Novel

Accenni a **Laurence Sterne e The Anti-Novel.**

Topic 5: The Journey of a lifetime

The Romantic Age

The Early Romantic Poetry. PPT , p.252

The Romantic Spirit (PPT)

An Age of revolutions (PPT)

The Industrial Revolution

Notes on The Enclosures and The Spinning Jenny

Historical, social and cultural context

Towards B2: activities reading - listening

Early Romantic poetry

A new sensibility

Ferrara, 3 giugno 2020

Firmato
Donatella Bigoni